



# SCULPTURE

# Art Stroll

La Fiesta by Dan Pogue

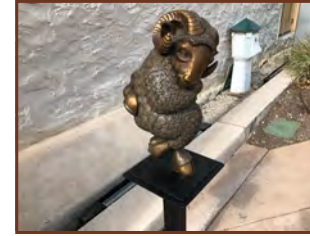
ROUND ROCK, TEXAS

Downtown  
Prete Plaza - Centennial Plaza - Chisholm Trail

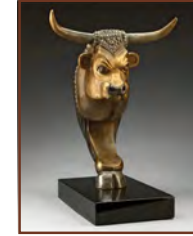
## Prete Plaza, 221 East Main



*Dr. Robert L. Peters and Honey Bear*  
by Jim Thomas  
NFS  
thomasbronzestudio.com



*La Bamba*  
by Pokey Park  
\$4,700  
pokey@pokeypark.com  
520-571-8253



*Alter Ego*  
by Pokey Park  
\$4,500  
pokey@pokeypark.com  
520-571-8253



*Kaleidoscope*  
by Jim LaPaso  
NFS  
lapaso.com  
512-396-4041



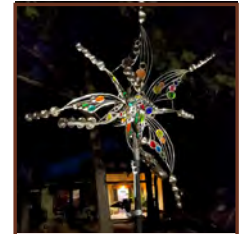
*Sympatico*  
by Pokey Park  
\$23,500  
pokey@pokeypark.com  
520-571-8253



*The Shaman*  
by Pokey Park  
\$10,500  
pokey@pokeypark.com  
520-571-8253



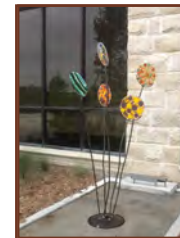
*Rock n Roll on a Skateboard*  
by Pokey Park  
NFS  
pokey@pokeypark.com  
520-571-8253



*Butterfly*  
by Jim LaPaso  
NFS  
lapaso.com  
512-396-4041



*Blossoms*  
by Terry M Jones  
NFS  
trademart1999@sbcglobal.net  
903-388-4440



*Lollipop Tree*  
by Dar Richardson  
NFS  
dar.and.cheri@outlook.com  
512-639-4998



*Orbit Eterna*  
by Cabiniss, Epps,  
and Richardson  
NFS



*Bubble Wind Spinners*  
NFS



*Horses*  
by Holly Glenn Arts  
NFS  
805-509-3064  
hollyglennarts@gmail.com



*Fleeting Landscapes*  
by Samantha Melvin  
NFS  
512-277-0510  
samanthamelvin@gmail.com

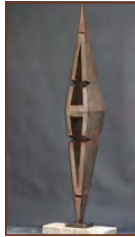
## Mid Downtown



*Humbada*  
by John Christensen  
NFS  
christensenoko@sbcglobal.net  
512-462-3342



*Iron Face*  
by Isabella Puhala  
NFS  
lisa.m.puhala@gmail.com



*Third Drop*  
by Sun McColgin  
\$5,000  
sunmccolgin@gmail.com  
512-474-5229



*Gabriel*  
by Johnny Shipman  
NFS  
johnnyshipman@gmail.com  
254-913-3364



*Ballerina 2*  
by Ho Baron  
Gift to City of Round Rock  
hobaron.com



*Sirech*  
by Ho Baron  
NFS  
Gift to City of Round Rock  
hobaron.com  
915-562-7820



*Almost Paradise*  
by Neena Buxani  
NFS  
neenasart@gmail.com



*Fandancer*  
by Jim LaPaso  
NFS  
lapaso.com  
512-396-4041



*Butterfly Rainbow*  
by Jim LaPaso  
NFS  
lapaso.com  
512-396-4041



*Howdy From Texas*  
by Michelle Rankin  
NFS  
512-417-4497  
maltochello@gmail.com

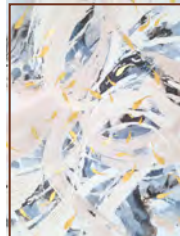
## Round Rock Avenue, Round Rock Public Library



*Africa's Big Five*  
by Joshua Reiner  
NFS - Gift from Kalahari Resorts  
jreiner@kalahariresorts.com  
608-253-6107



*Paradox of Bling*  
by Jim LaPaso  
NFS  
lapaso.com  
512-396-4041



*Paradox of Bling*  
by Lauren Hua  
NFS  
510-299-0758  
laurenhuaart@gmail.com

## Centennial Plaza, 301 West Bagdad



*Cloud Kaleidoscope*  
by Anthony St James  
\$6,000  
anthonystjames@yahoo.com  
512-650-6972



*Side Winder II*  
by David Deming  
NFS  
demingart.com  
440-655-6073



*River Stone*  
by Jason Quigno  
NFS  
artists/jason-quigno  
616-706-9222



*Zen Boulder 4*  
by Jason Quigno  
NFS  
artists/jason-quigno  
616-706-9222



*Element - 1/1*  
by Tony Lee  
\$26,500  
tony1222lee@aol.com  
505-200-1023



*Uncommon Egret*  
by Marla Ripperda  
\$4,000  
mkripp@aol.com  
512-497-1807



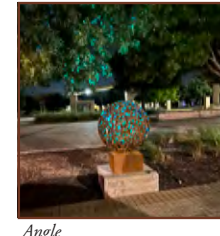
*"What's Your Angle"*  
by Laura Sturtz  
\$3,500  
artist@artist123.com  
512-627-6151



*Lost Soul*  
by Terry M Jones  
\$3,500  
trademart1999@sbcglobal.net  
903-388-4440



*Flame*  
by George Sabra  
Donated by  
Patrick & Caroline Cruickshank  
team@georgesabra.com  
512-466-2441



*Angle*  
by Travis Seeger  
NFS  
travis@travisseegerart.com  
512-535-8009

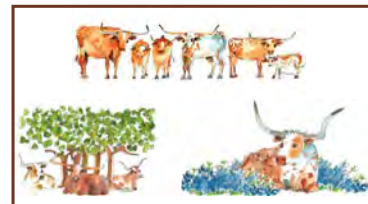


*Butterfly Again*  
by Jim LaPaso  
NFS  
lapaso.com  
512-396-4041



*Gateway*  
by Art Fairchild  
NFS  
artfairchild.com

## Transit Center Parking Garage



*Together We Stand, Texas Shade, Bessie in the Bluebonnets*  
by Kathleen McElwaine  
NFS  
kathleenmcelwaine@gmail.com  
512-653-2540



*Round Rock Water Tower Post Card Series*  
by Stephen Harper  
NFS  
stephen@thinkerphoto.com  
361-214-7514



*Yanders Point Flag Plaza*  
by Travis Seeger  
NFS  
travis@travisseegerart.com  
512-535-8009

## Chisholm Trail Crossing

### 500 Chisholm Trail Road



Jesse Chisholm laid out his trail in 1865; starting on the Canadian River near present day Yukon, Oklahoma, the trail proceeded north to Wichita, Kansas. The original purpose of the trail was to provide a way to freight goods north in order to trade with the Indians. In 1866, Jesse took a wagon train of goods plus 250 head of cattle over the same trail and the Chisholm Trail was born. Chisholm's trail was popular with subsequent traildrivers because it purposely avoided hazardous river crossings and stuck to areas that provided adequate grazing and water for the cattle.

Chisholm Trail Crossing is conveniently located off of Chisholm Trail Road, and encompasses 1.51 acres of land. There is parking available near the entrance of the park. Sit and enjoy the scenery on one of the four picnic tables scattered throughout the park. Chisholm Trail Crossing is also home to the sculpture exhibit, which will spark the interest of the entire family.



**Jim Thomas** is a nationally published artist with numerous professional art association memberships, including TSOS, AArC, and DFAC. Among the many awards won, Thomas is a three-time "Gold Medalist" of the Texas Cowboy Artist Association. The following pieces were designed and crafted by Jim Thomas:



**"The Bell Steer"**: First in the series and commissioned through a grant from Dell in 2003. During cattle drives, the lead steer often wore a bell

around its neck to assist the cattlemen in finding the beginning of the herd.



**"The Pioneer Boy"**: Commissioned in honor of Emmett Cluck, a five year old boy who went up the Chisholm Trail with his family. Ruth Koughan made the donation for this statue and her grandson, Riley Koughan, served as the model for the sculpture.

**Antonio Munoz** states that "sculpting is a fine art that dates to primitive times. From figurative representations of cultural identities to ritualistic displays it has served as a vehicle to tell stories or pass on ideas from generation to generation." My focus is to contribute to an aesthetic that hopefully will move and provoke conversations and emotion through my God given talent. A sentiment of permanence and detailed execution that consequently will reflect the intimacy of my spirit. The following pieces were designed and crafted by Antonio Munoz.



**"Goin' to Water"**: As a symbolic link to their parents' agricultural background in Texas and to their ancestors' frontier life of the "old country",

Edward Reyes Torres, Mary Zordan Torres and Gloria Torres Zamarripa, commissioned this longhorn sculpture with its Torres Reyes registered brand.



The **"Gathering Brands"** scenario the Trail boss (Eugene Beck) and the drive had started just south of San Antonio and as he moves north many ranchers are joining the growing herd. Passing through the town of Round Rock, Mr. Beck, while on horseback and keeping an eye on the moving herd, is meeting with a local rancher, Will Peckham, to collect his ranch brand and incorporate his cattle to the drive.



**"The Pioneer Woman"**: Dedicated to the memory of Harriett "Hattie" Cluck, one of the first known women to travel up the trail. Commissioned by Mr. and Mrs. Bill Peckham, The Pioneer Woman bears a resemblance to Mrs. Bill "Sissy" Peckham, who sat for hours with the sculptor.



**"The Resting Steer"**: Dedicated in honor of Oscar Edward Quick and Eugene Olof Quick. The Steer has the "OQ" brand, which was registered by Quick in 1891. Marjorie and Don Quick made their gift in honor of their father and grandfather, who were both citizens of Round Rock.

Art sculptures are on loan from regional artists are now installed on the Downtown, Prete and Centennial Plazas. These diverse pieces are on loan from the artists.

The Sculpture Art Stroll includes pieces by sculptors  
Ho Baron, John Christensen, David Deming,  
Holly Glenn Arts, Neena Buxani Gohil, Stephen Harper, Lauren Hua,  
Jim LaPaso, Terry Jones, Tony Lee, Kathleen McElwaine,  
Sun McColgin, Samantha Melvin, Antonio Munoz, Carl Nelson, Isabella Puhala,  
Pokey Park, Jason Quigno, Michelle Rankin, Dar Richardson, Joshua Reiner,  
Marla Ripperda, Travid Seeger, Anthony St. James, Johnny Shipman,  
Laura Sturtz, Jim Thomas



The Sculpture Art Stroll is a vision of the Round Rock Arts and Culture Arts Master Plan. The goals were to: Provide visual interest on the Round Rock downtown area; Increase the number and variety of outdoor public art installations by local and regional artists; Stimulate creative thought and reflective conversation among residents and visitors.

Exhibits have a wonderful array of artwork that addresses these goals and helps create a more vibrant area in the center of our city.

This exhibit is made possible in part by the City of Round Rock, Round Rock Arts and Culture office.



## SPECIAL THANKS

City of Round Rock  
City of Round Rock Parks Department



Sculpture map application:  
<http://www.roundrocktexas.gov/residents/arts-culture/sculptures/>

Scot Wilkinson  
Director of Arts and Culture  
512-671-2705, 940-391-1928  
swilkinson@roundrocktexas.gov